



FURNITURE
FUSION

HOXTON COLLECTION





MARIE

Design: Erich Cantarutti



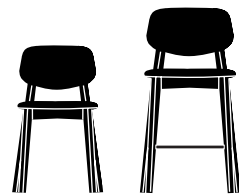
JUILLET

Design: Jerome Gauthier



ALMA

Design: Erich Cantarutti



TRUDY

Design: Studioventotto



VAJA

Design: Erich Cantarutti



BIBA

Design: Erich Cantarutti



CLAIRE

Design: Erich Cantarutti



JULES

Design: Tommaso Caldera



JULES tables

Design: Tommaso Caldera



INGRES

Design: Saverio Incombenti



LOUIS table

Design: Erich Cantarutti



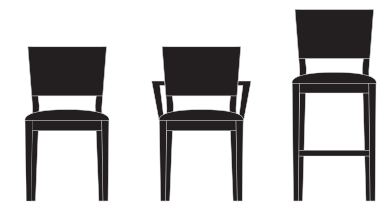
LAKY

Design: Studio Sagitair



POSH

Design: SF Collection Lab



ADA

Design: Tommaso Caldera





MARIE

chair
lounge
bench

design: Erich Cantarutti

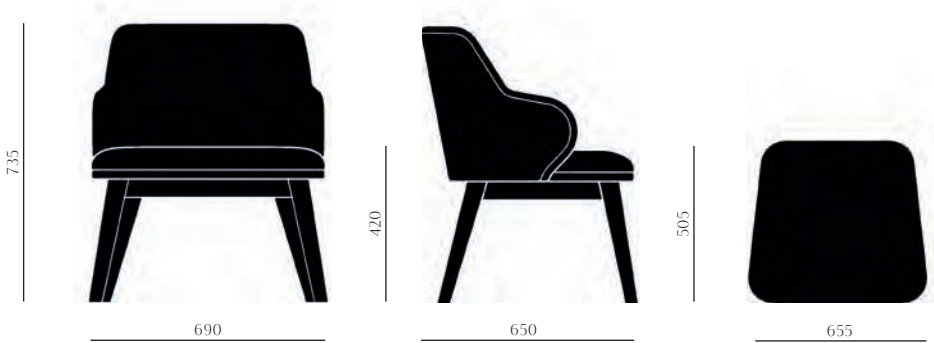




MARIE | chair

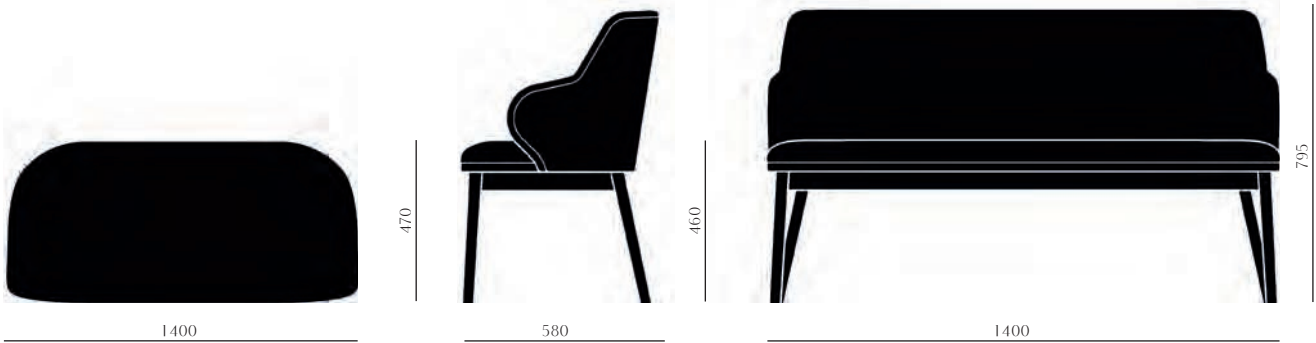


MARIE | lounge



MARIE – lounge

MARIE | bench



MARIE – bench



JUILLET

chair

design: Jerome Gauthier





JUILLET | chair

STACKABLE





ALMA

chair
stool

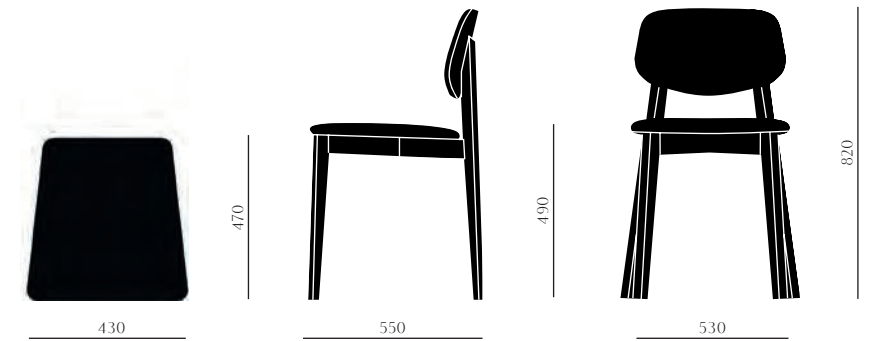
design: Erich Cantarutti





ALMA | chair

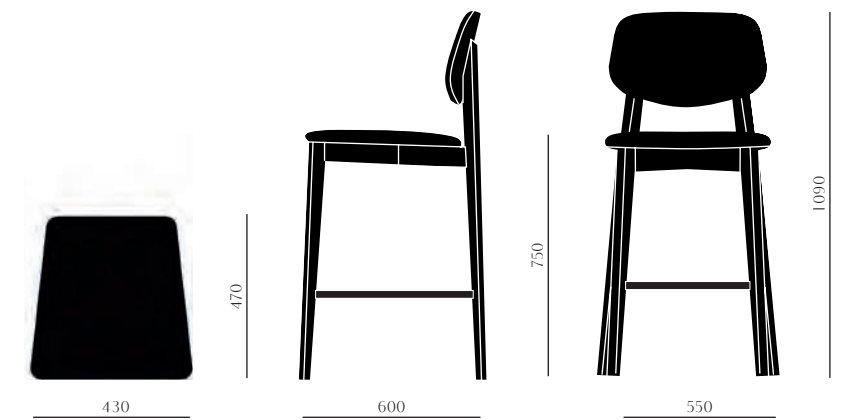
STACKABLE







ALMA | stool







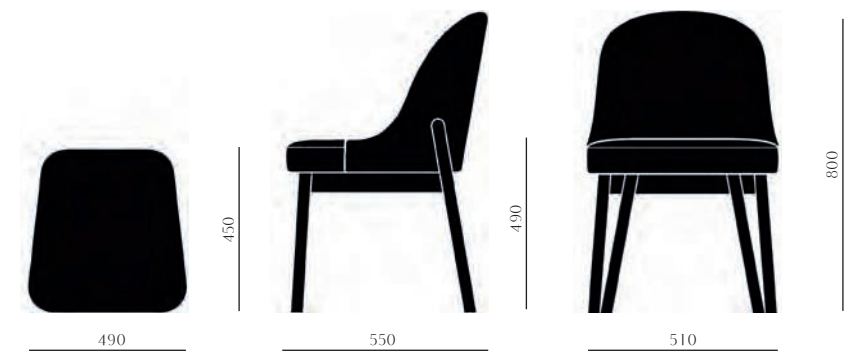
TRUDY
chair

design: Studioventotto





TRUDY | chair





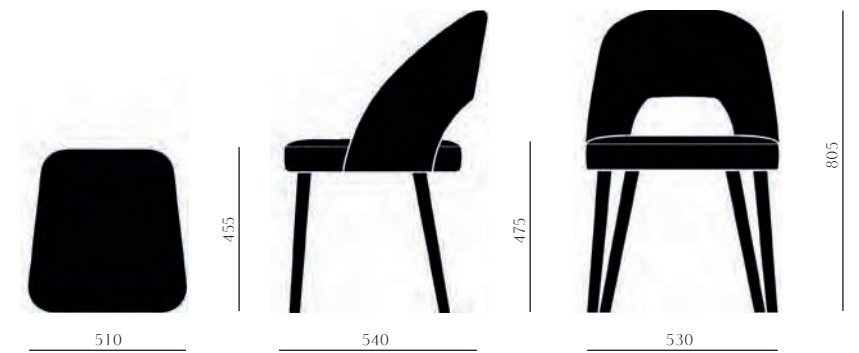
VAJA
chair

design: Erich Cantarutti





VAJA | chair





BIBA
chair

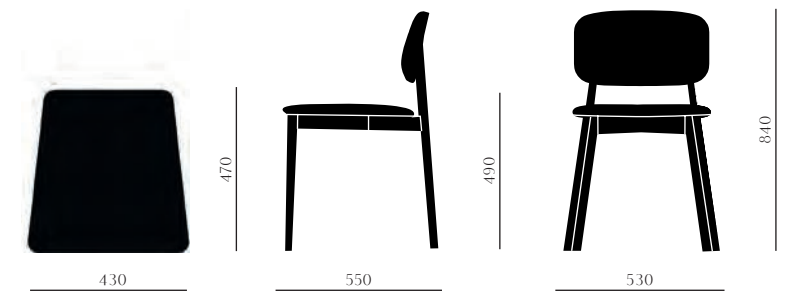
design: Erich Cantarutti



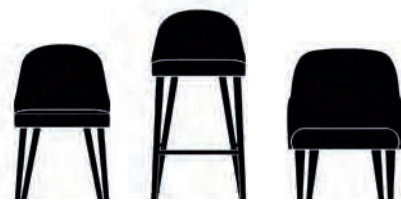


BIBA | chair

STACKABLE







CLAIRE

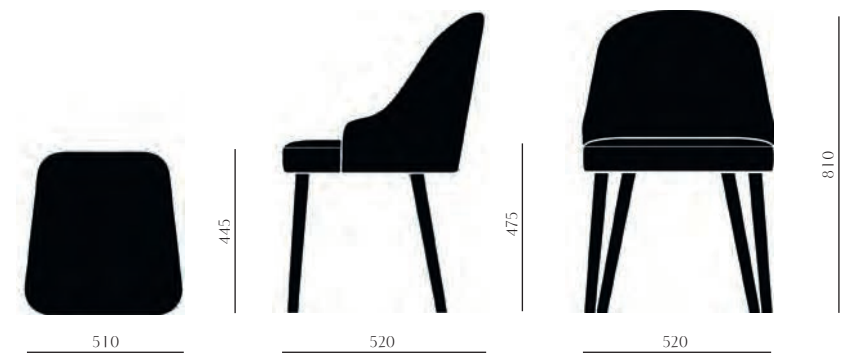
chair
stool
lounge

design: Erich Cantarutti

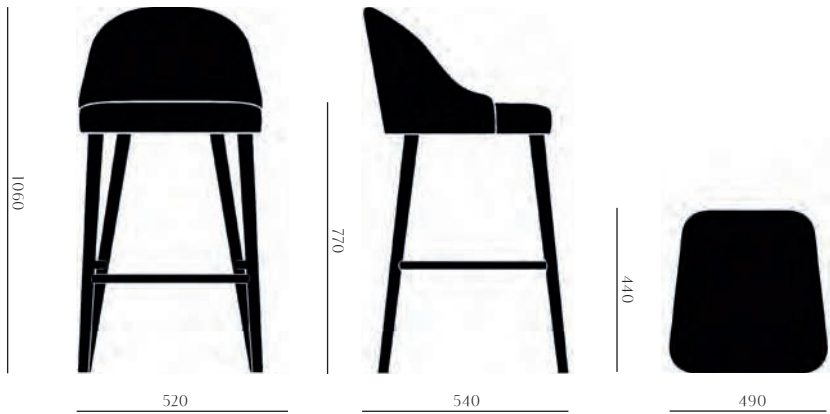




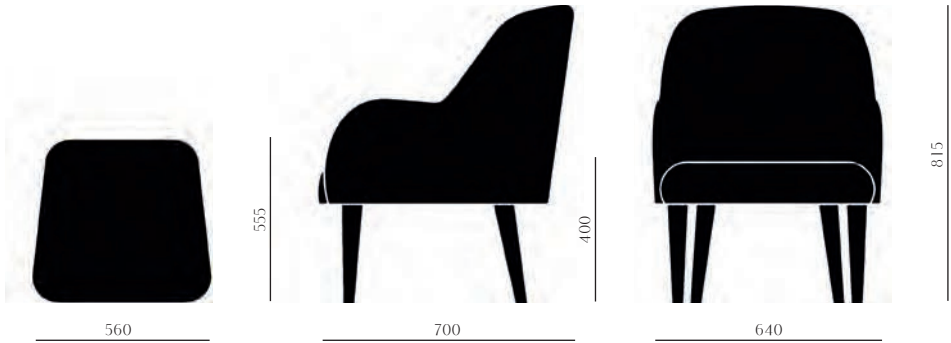
CLAIRE | chair



CLAIRE | stool



CLAIRE | lounge



CLAIRE – stool



CLAIRE – lounge



JULES

chair
stool
low chair

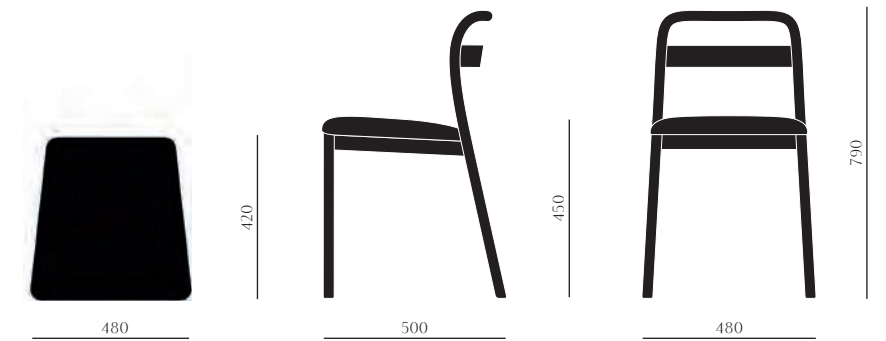
design: Tommaso Caldera





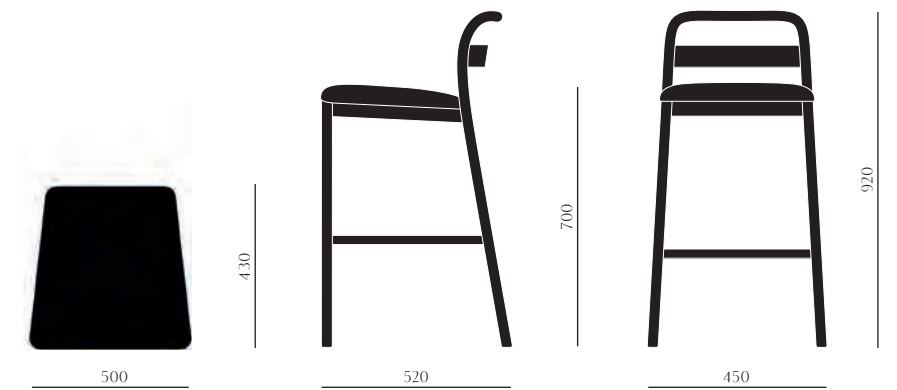
JULES | chair

STACKABLE





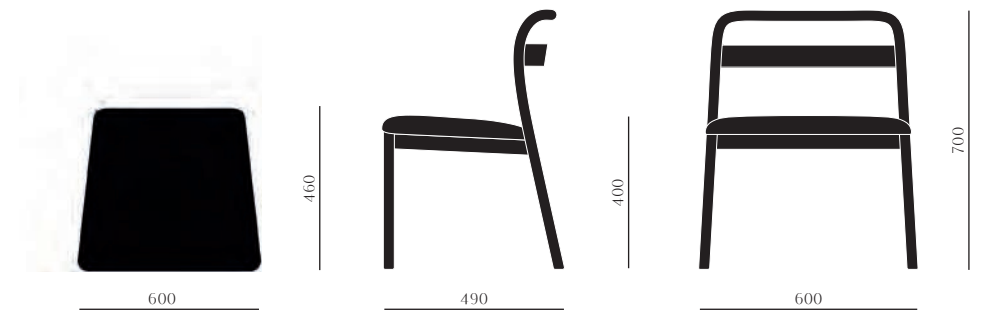
JULES | stool





JULES | low chair

STACKABLE



JULES tables
low table
high table

design: Tommaso Caldera



JULES | low table



JULES – low table

JULES | high table



JULES – high table



INGRES

chair
armchair

design Ingres: Saverio Incombenti

I LOUIS

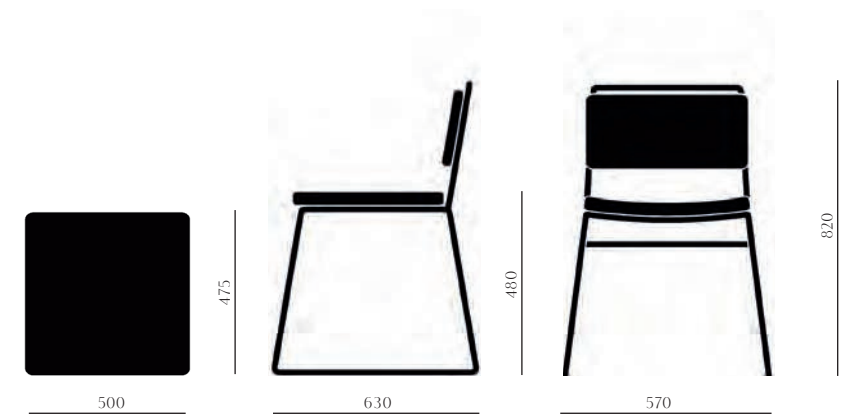
table

design Louis: Erich Cantarutti

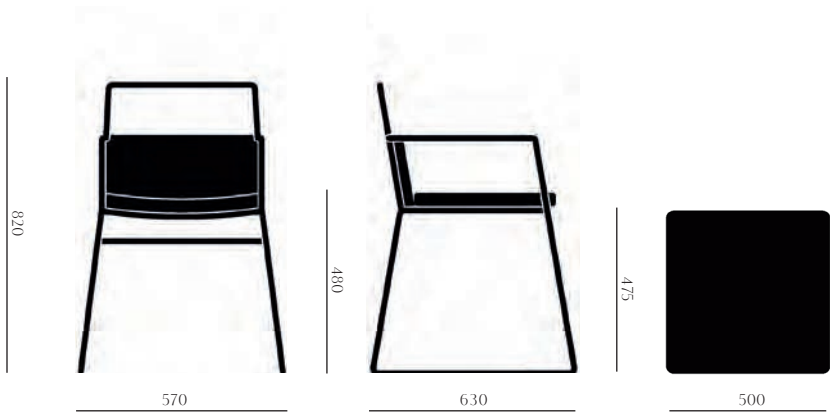




INGRES | chair

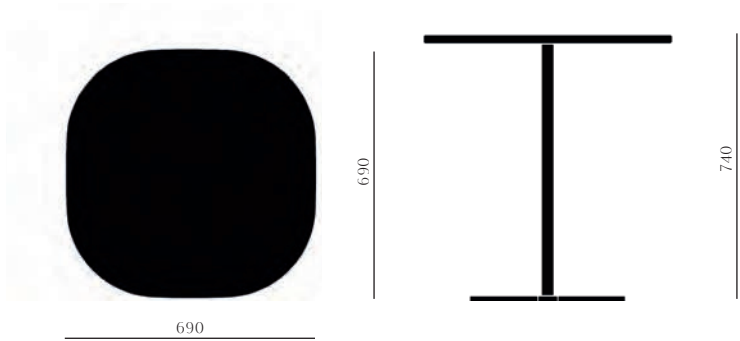


INGRES | armchair



INGRES – armchair

LOUIS | table



LOUIS – table



LAKY

chair
armchair
stool

design: Studio Sagitair

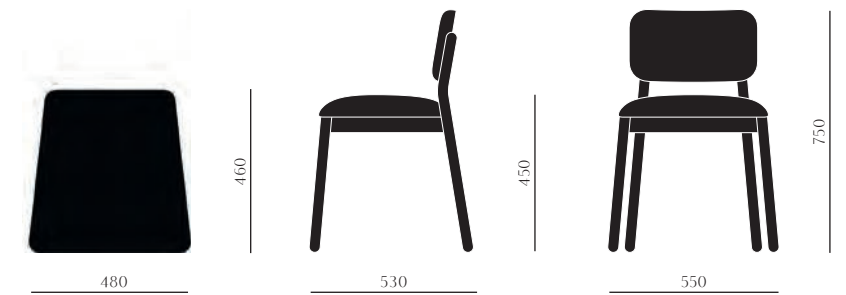




*available with wooden or upholstered seatback

LAKY | chair

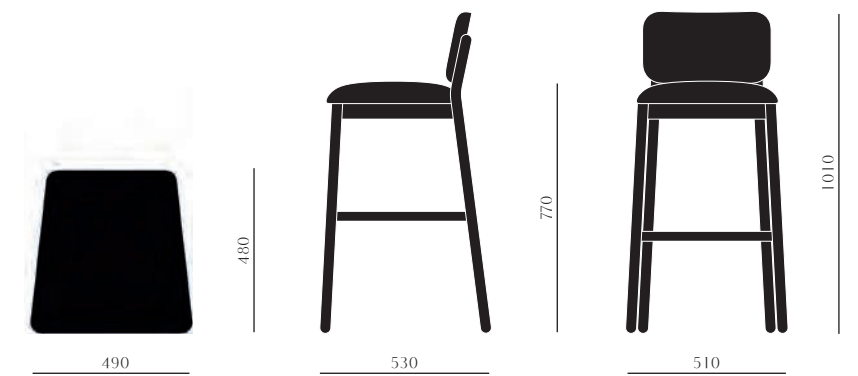
STACKABLE





*available with wooden or upholstered seatback

LAKY | stool

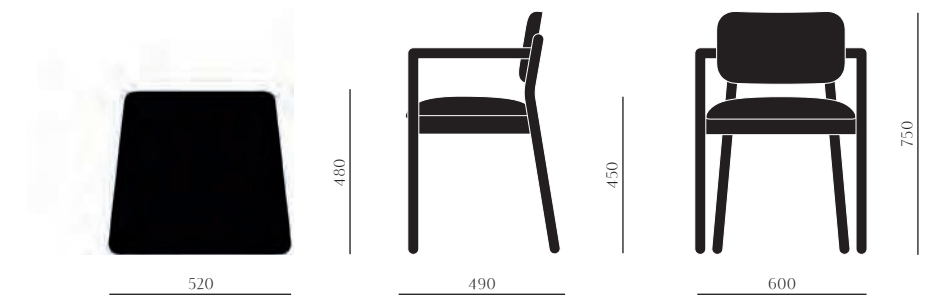




*available with wooden or upholstered seatback

LAKY | armchair

STACKABLE ON REQUEST





POSH

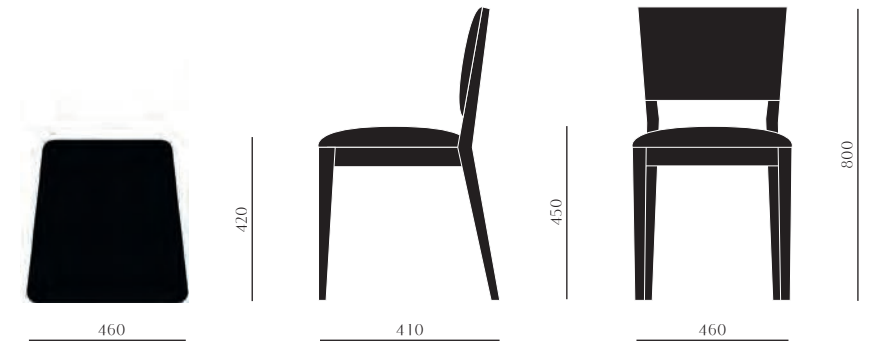
chair
armchair
stool

design: SF Collection Lab



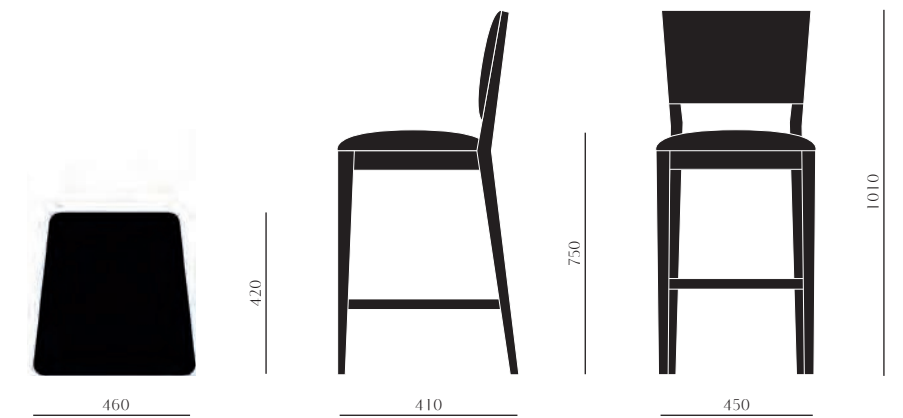


POSH | chair



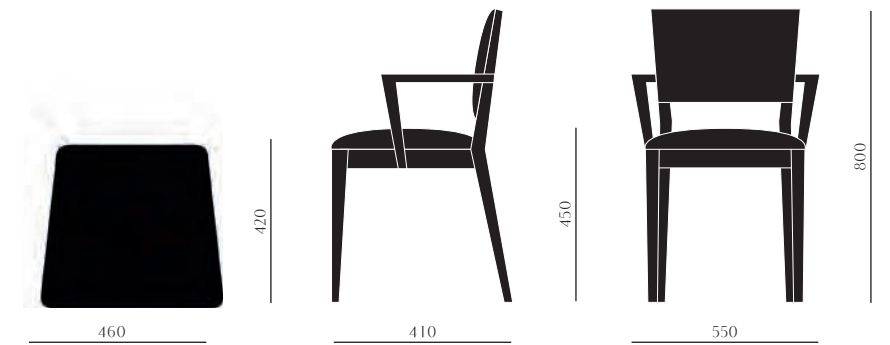


POSH | stool





POSH | armchair





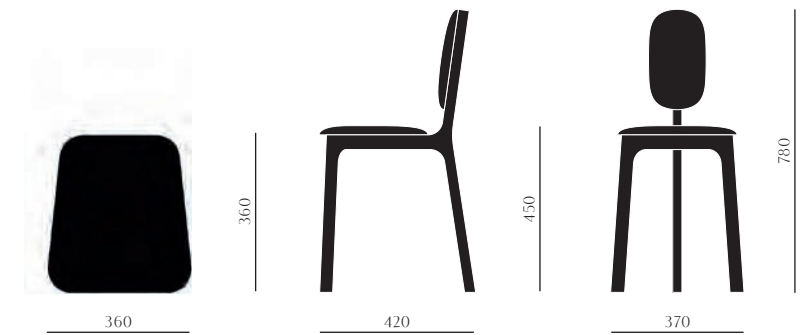
design: Tommaso Caldera





ADA | chair

STACKABLE



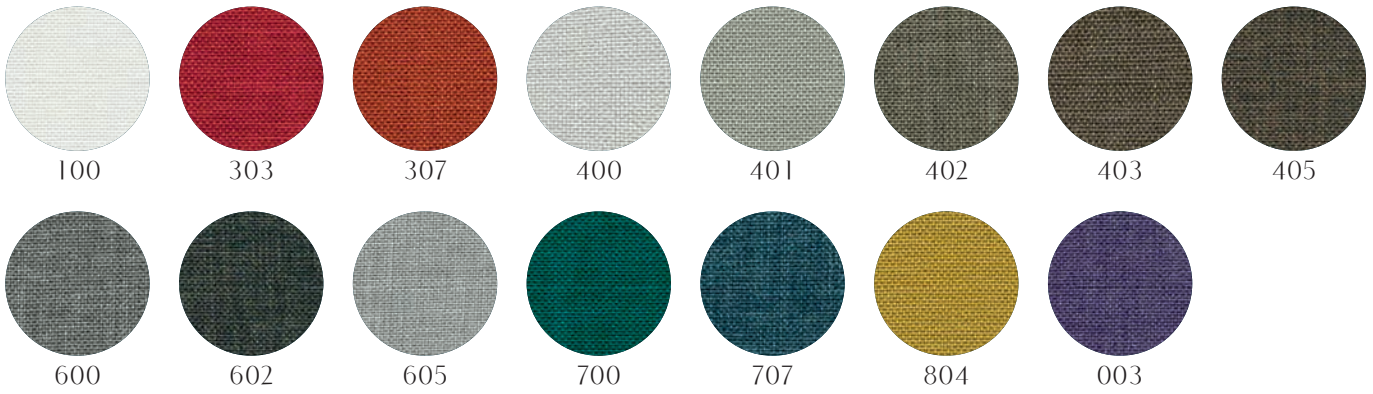
MATERIALS

wood colors / artificial leathers / fabrics

WOOD

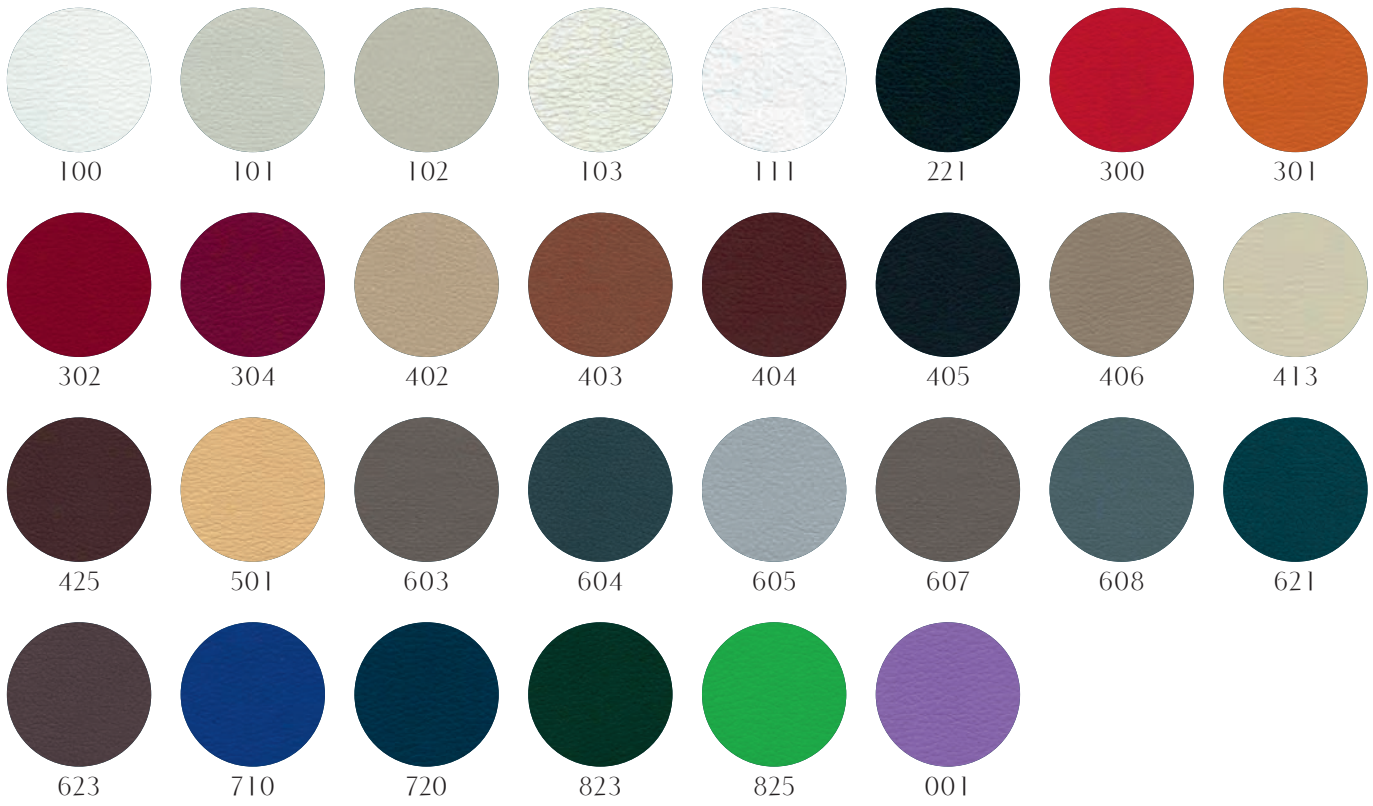


FLIRT | fabric



composition	100 % PL
width	140 cm
weight	330 g/m ² (+/- 4 %)
color fastness to artificial light ISO 105 B02	3/4
color fastness to rubbing ISO 105 X 12	dry: 4/5 – wet: 4/5
pilling resistance ISO 12945 – 2	4/5
abrasion resistance ISO 12947 – 2	> 30.000 rubs
tensile resistance ISO 13934 – 2	warp: N 1000 – weave: N 1300
seam slippage < 6 mm ISO 13936 – 1	warp: N 200 – weave: N 200
color fastness to wash 40°C ISO 105 C06	4/5 color change

ITALIAN BANG | artificial leather



composition	2 % PU – 68 % PVC – 30 % CO
width	140 m
thickness	1,0 mm (+/- 5 %)
weight	640 g/m ² (+/- 10 %)
load at break ISO 1421	length > 600 N – height > 400 N
elongation at break ISO 1421	length > 15 % – height > 65 %
tear strenght UNI 4818	length > 45 N – height > 40 N
adhesion to the substrate UNI 4818 – 10	length > 45 N – height > 40 N
color fastness to artificial light ISO 105 B02 (xeno)	6
color fastness to rubbing ISO 105 X 12 (crock meter)	dry: 4/5 – wet: 4/5 – alcol: 4/5
soundness of sea water colors ISO 105 E02	4
color fastness to chlorinated water ISO 105 E02	4
abrasion resistance EN ISO 5470 – 2 (martindale)	> 100.000 rubs
treatment	anti-mite and anti-mold
free from	formaldehyde and other VOCs substances
cleaning	clean with mild soap and lukewarm water, do not use oxidizing or optical brighteners
FIRE RESISTANT	
Italia	UNI 9175 Class IIM
Inghilterra	BS 5852IS 0 – 1
navale	FIP Code 307 (88): 10 Annex 1 Parte 8
Europa	EN 1021 1 – 2
U.S.A.	California TB 117:2013

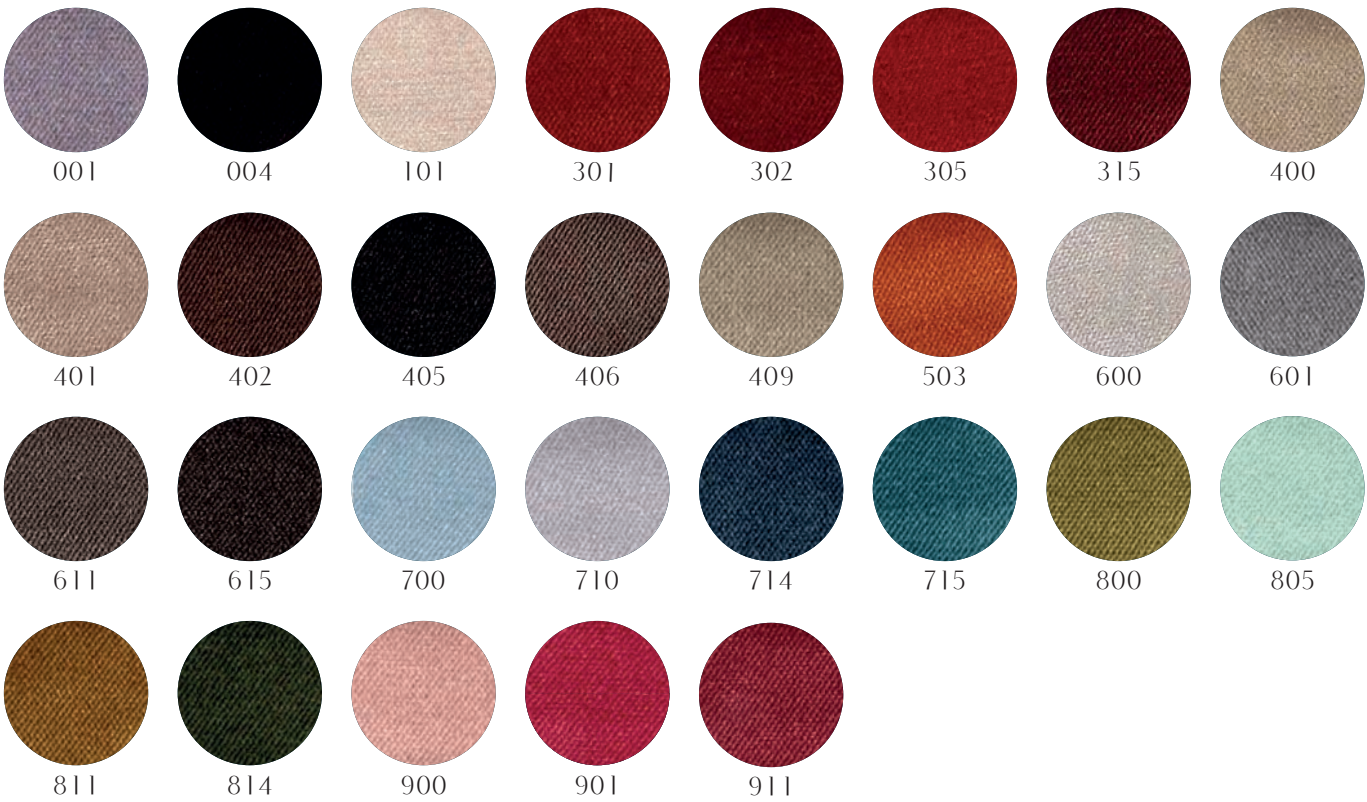
MOJITO | fabric



composition	100 % PL
width	140 cm
weight	420 g/m ² (+/- 4 %)
abrasion resistance ISO 12947 – 2	end point > 30.000 cycles
pilling resistance ISO 12945 – 2	4/5
seam slippage mm ISO 13936 – 2	warp: 1 – weft: 1
color fastness to rubbing ISO 105 – X12	dry: 5 – wet: 4

MATERIALS

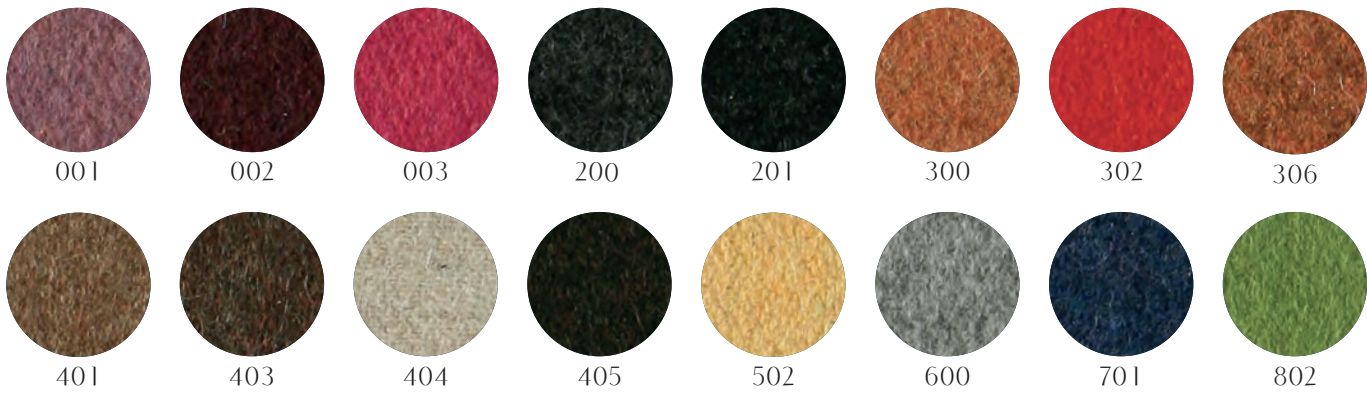
SELFIE | fabric



composition	100 % PL
width	140 cm
weight	525 g/m ² (+/- 4 %)
abrasion resistance ISO 12947 – 2	end point > 65.000 cycles
pilling resistance ISO 12945 – 2	5
seam slippage mm ISO 13936 – 2	warp: 3 – weft: 3
color fastness to artificial light ISO 105 B02	colour change 4–5
color fastness to rubbing ISO 105 – X12	dry: 5 – wet: 4/5

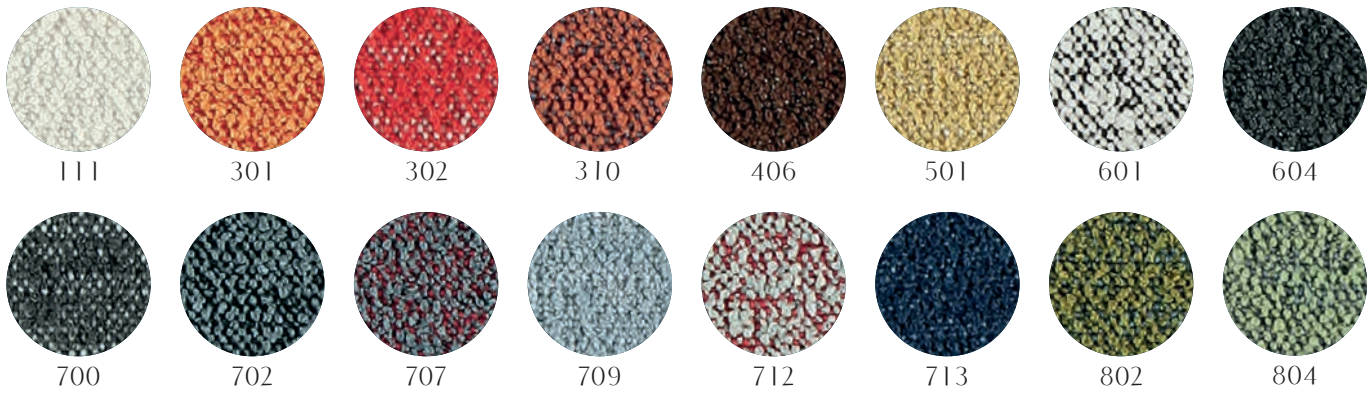
MATERIALS

NORD WOOL | wool



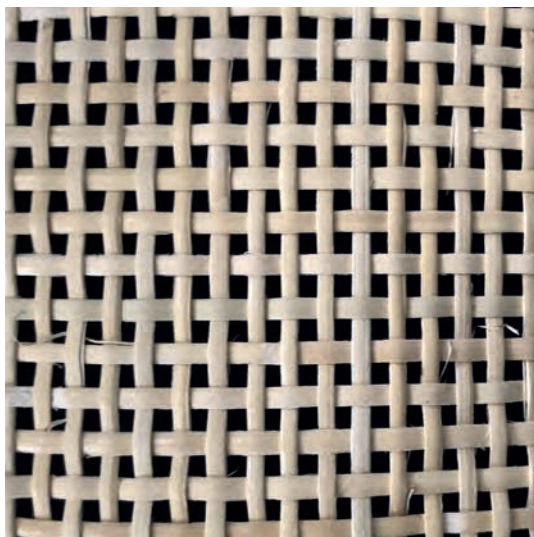
composition	70% W – 10% PA – 15% PL – 5% AF
width	150 cm
weight	345 g/m ² (+/-)
abrasion resistance ISO 12947 – 2	end point > 100.000 cycles
pilling resistance ISO 12945 – 2	3/4
seam slippage mm ISO 13936 – 2	warp: 4 – weft: 4
color fastness to artificial light ISO 105 B02	4/5
color fastness to rubbing ISO 105 – X12	dry: 4 – wet: 4

GRISU' | fabric

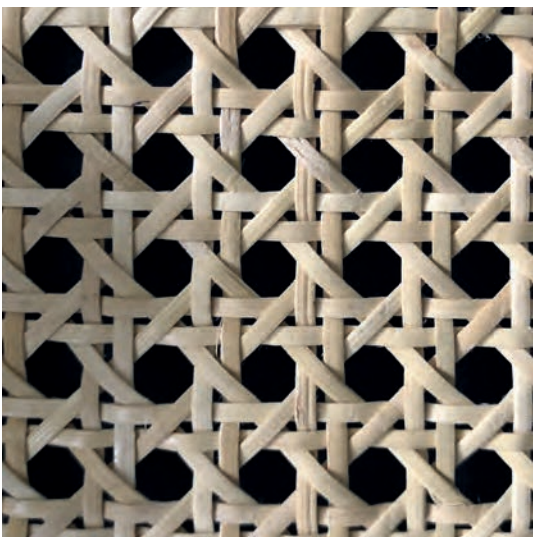


composition	68 % PL – 32% PP
width	140 cm
weight	400 g/m ² (+/-)
abrasion resistance ISO 12947 – 2	end point – 135.000 cycles
pilling resistance ISO 12945 – 2	4/5
seam slippage mm ISO 13936 – 2	warp: 3 – weft: 3
color fastness to artificial light ISO 105 B02	>6
color fastness to rubbing ISO 105 – X12	dry: 4/5 – wet: 4/5

CANE



6x6 cane



Classic cane

GLIDES



Plastic glides



Plastic glides with felts



**FURNITURE
FUSION**



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